



# Flight of Poets @ GunBun

Sunday, May 22, 2016  
2:00-4:30 p.m.

GUNDLACH BUNDSCHU WINERY  
Old Redwood Barn,  
2000 Denmark St, Sonoma, CA  
(707) 938-5277



Wine and poetry have always made a delicious duet. At this special Sonoma edition of Flight of Poets, happening in the Old Redwood Barn at the gorgeous Gundlach Bundschu Winery, internationally renowned sommelier Christopher Sawyer pairs four talented poets with four exquisite wines, carefully selected to illuminate their work. Readings by: Hollie Hardy, Ada Limón, Dean Rader, and Tess Taylor

\$20 entry fee includes a flight of four tastes. Must be 21+. Don't wait! Flight of Poets always sells out!

TICKETS Available Now from Eventbrite:

<https://www.eventbrite.com/e/flight-of-poets-at-gun-bun-tickets-24638066119>

HOLLIE HARDY is the author of *How to Take a Bullet, And Other Survival Poems* (Punk Hostage Press, 2014), winner of the San Francisco State University Annual Poetry Center Book Award in 2016. She teaches at the SF Creative Writing Institute, San Francisco State, and Berkeley City College. She hosts Saturday Night Special, co-curates Litquake's Flight of Poets, and produces Oakland's Beast Crawl Literary Festival.

ADA LIMÓN is the author of four books of poetry, including *Bright Dead Things*, which was named a finalist for the 2015 National Book Award in Poetry, a finalist for the 2015 National Book Critics Circle Award, and one of the Top Ten Poetry Books of the Year by The New York Times. Her other books include *Lucky Wreck*, *This Big Fake World*, and *Sharks in the Rivers*. She serves on the faculty of Queens University of Charlotte Low Residency M.F.A program, and the 24Pearl Street online program for the Provincetown Fine Arts Work Center. She also works as a freelance writer splitting her time between Lexington, Kentucky and Sonoma, California.

DEAN RADER's *Works & Days* won the 2010 T. S. Eliot Poetry Prize and Tess Taylor named his *Landscape Portrait Figure Form* (Omnidawn 2013) a Barnes & Noble Best Poetry Book. He is the recipient of the 2015 Bogin Award from the Poetry Society of America. Two new collections of poetry, *Suture* (with Simone Muench) and *Self-Portrait as Wikipedia Entry* are forthcoming in 2017. He is a professor at The University of San Francisco.

TESS TAYLOR is the author of *The Forage House*, finalist for the Believer Poetry Award, and *Work & Days*. An avid gardener and cook, she dropped out of Amherst College in her twenties to become a translator and chef's assistant at L'Ecole Ritz Escoffier in Paris. Her poems and essays have appeared widely in publications including The New Yorker, The Academy of American Poets, and The New York Times. She is currently the on air poetry reviewer for NPR's "All Things Considered," and was most recently visiting professor of English and creative writing at Whittier College. She lives in El Cerrito.

#### ABOUT GUNDLACH BUNDSCHU WINERY AND VINEYARDS

Established March 12, 1858, Gundlach Bundschu Winery is California's oldest family-run winery. Currently managed by the sixth generation of the Bundschu family, the historic winery focuses on making small lots from its sustainably farmed vineyards at the base of the Mayacamas Mountain Range. Gundlach Bundschu remains focused on the future—approaching its vineyards, wine and world with spirit, creativity and dedication to excellence. For more information, please visit [www.gunbun.com](http://www.gunbun.com) or connect via